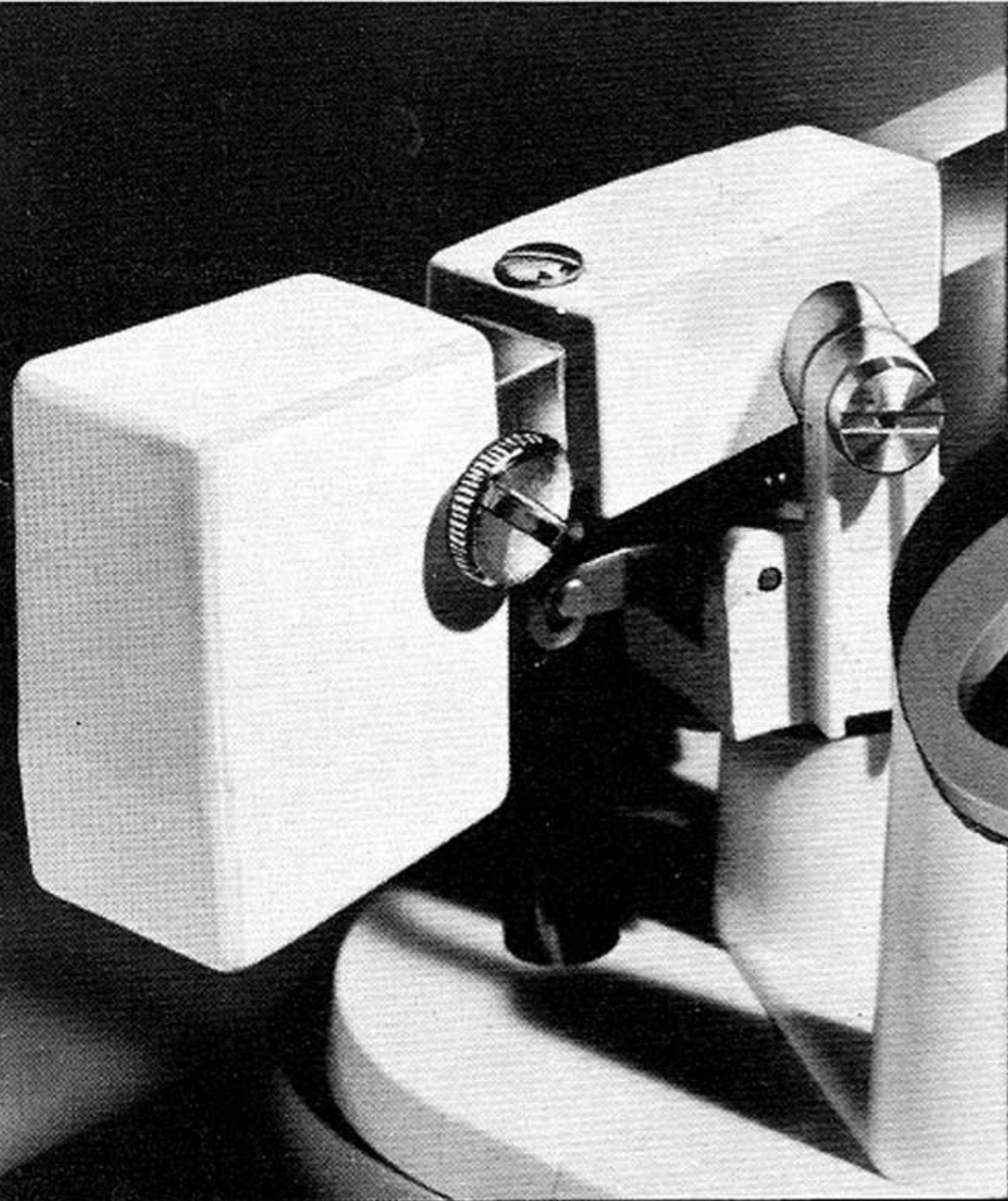


The home of the turntable

**THE VINYL ENGINE®**

For more turntable manuals and setup information  
please visit [www.vinylengine.com](http://www.vinylengine.com)

COMPARATOR



# Garand

**AUTOMATIC TURNTABLES**





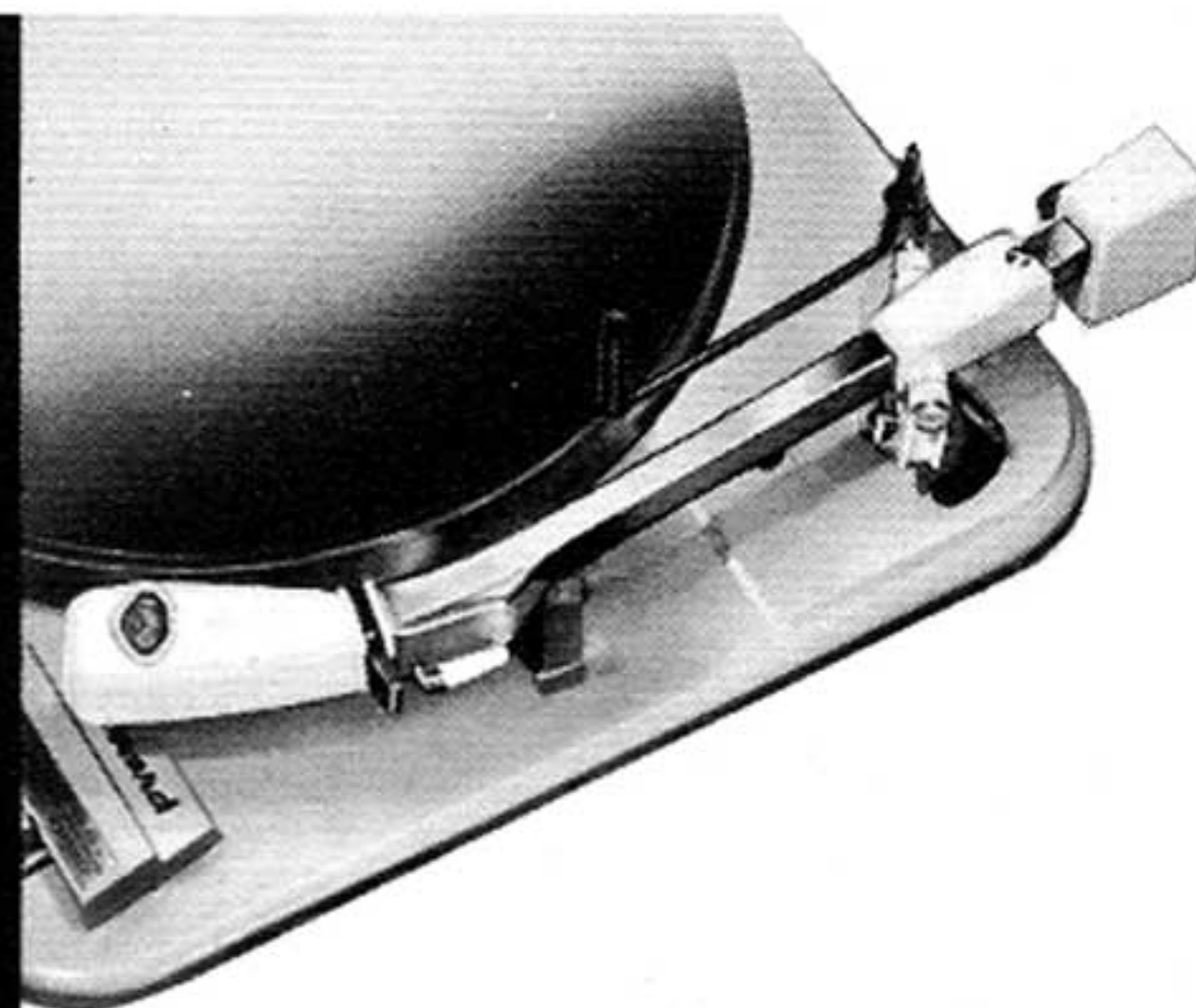
The original  
**AUTOMATIC  
TURNTABLE**

Laboratory Series  
**TYPE A**

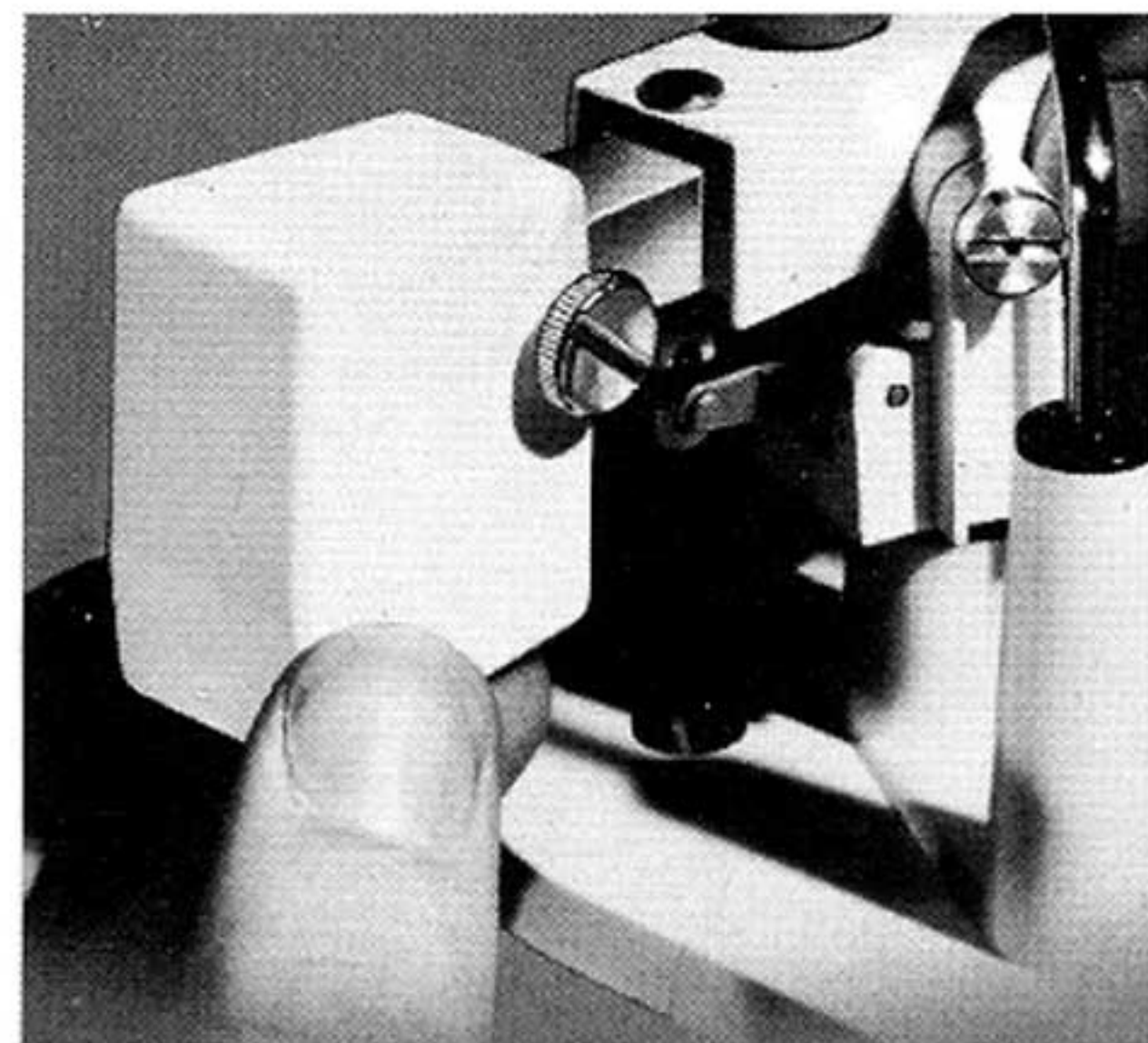
... a new kind of  
record playing unit,  
which has become a legend !

The Type A established the concept of the Automatic Turntable, combining the professional performance of a dynamically-balanced tone arm, full-size turntable and Laboratory Series motor . . . with the tremendous convenience of the world's gentlest automatic record changing mechanism, to use when desired. Because it is the answer to today's most advanced stereo requirements, this Garrard has enjoyed the most dramatic acceptance ever accorded a high fidelity record playing component. Richly executed in grey, charcoal and chrome, the Type A is designed to enhance the finest music system, fulfilling the most critical requirements through excellent performance, utter reliability, durability, safety and convenience.

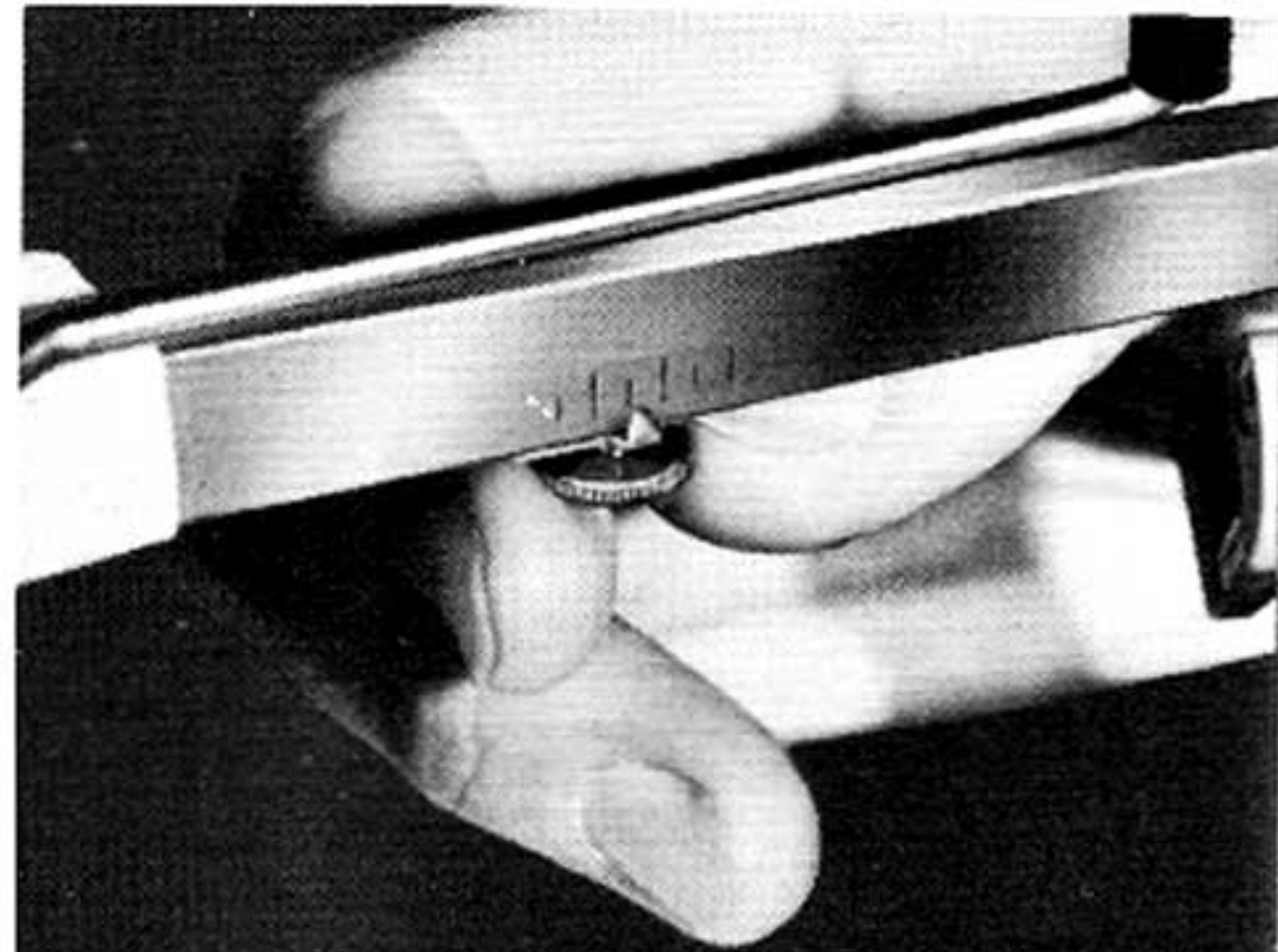
**\$79.50**



Type A includes a dynamically-balanced tone arm, designed and built with all the precision, balance, freedom from friction, low resonance, and other playback characteristics expected in the finest tone arms separately sold.



This advanced tone arm is balanced and set in two simple steps: First, the adjustable counterweight is moved until the arm floats level at zero stylus pressure.



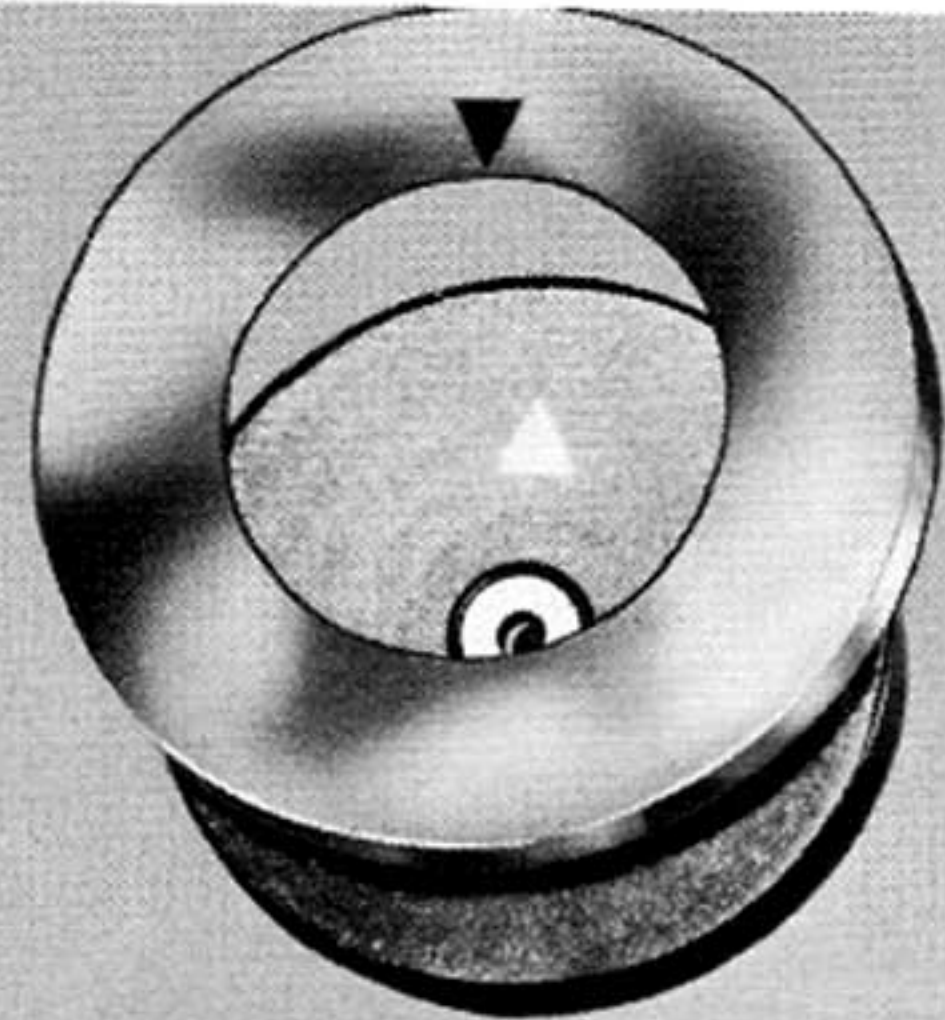
Then, the correct stylus pressure for the cartridge is established by moving a pointer along a calibrated scale at the side of the arm. This built-in stylus pressure gauge, graduated in grams, sets the precise tracking force more accurately than if measured by a separate gauge.



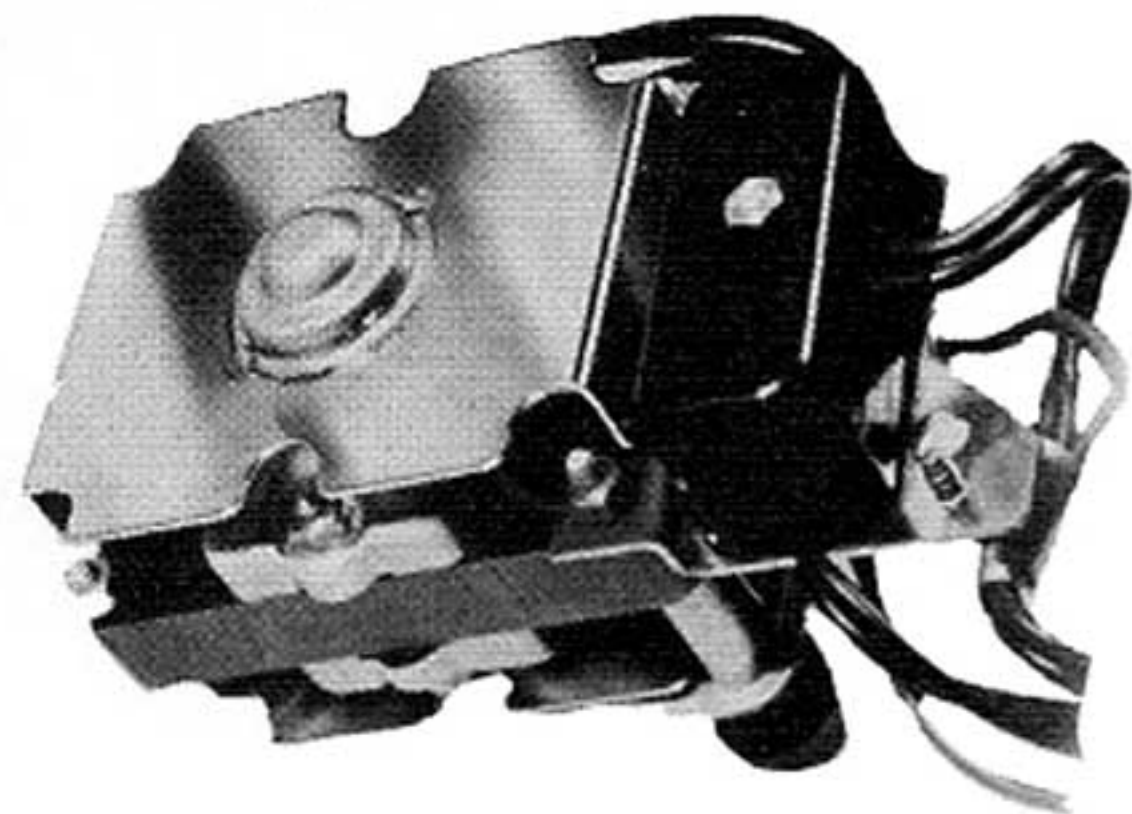
The arm will now track perfectly even if the player is intentionally tilted, the record warped, or not concentric. It will bring out the best in any cartridge used, tracking at the lightest correct weight specified by the pickup manufacturer. This includes high compliance cartridges labelled "professional." Equal pressure on both sides of the stereo record grooves minimizes stylus and record wear.



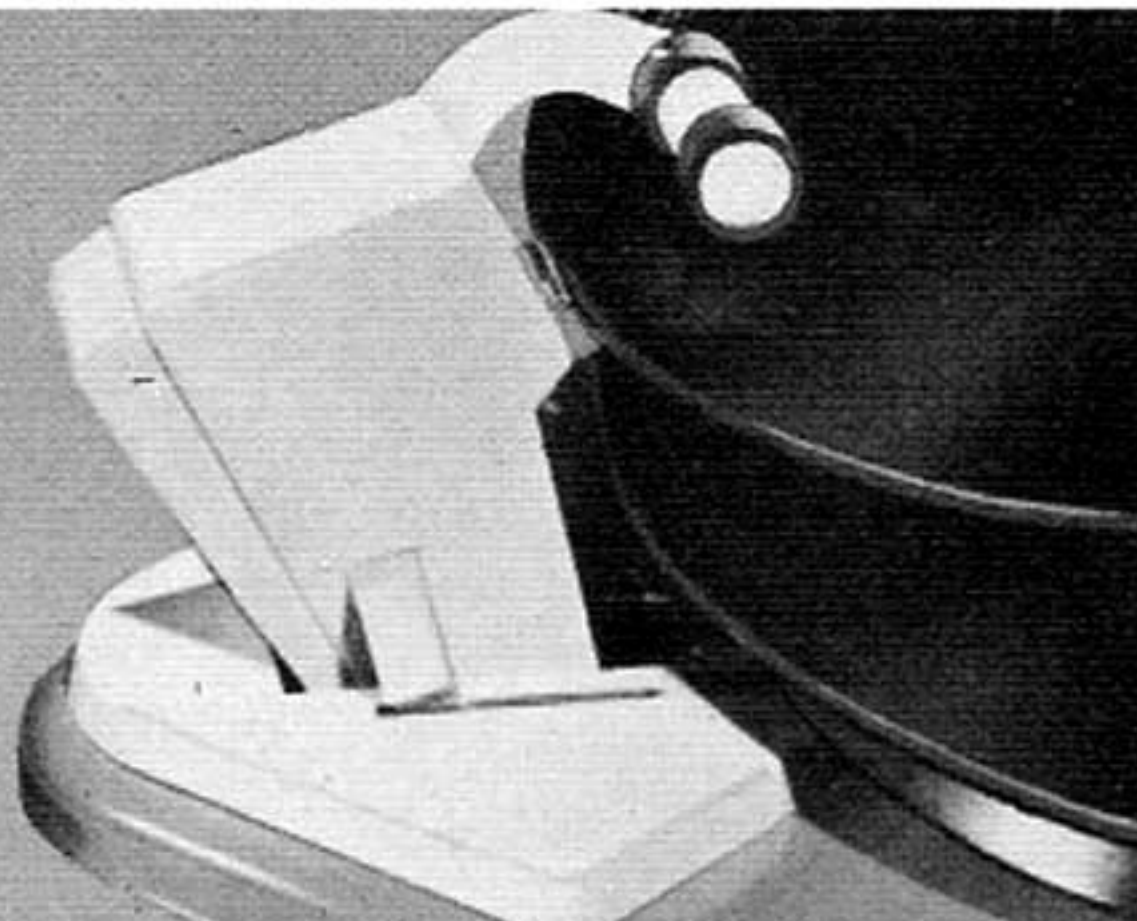
Turntable is full-sized, balanced, cast and polished. The weight of 6 lbs. has been determined as the optimum for perfect torque and flywheel action in the Type A.



Actually, it consists of two turntables balanced together . . . a drive table inside and a heavy cast turntable outside. These are separated by a resilient foam barrier which damps out noise or vibration. Being non-ferrous, the cast table offers no attraction to sensitive magnetic pickups.



Type A is built around the Garrard "Laboratory Series" shaded 4-pole motor, designed specifically for it. It is shielded completely, top and bottom, with accurately oriented plates which prevent hum even when the ultra-sensitive magnetic pickups are used.



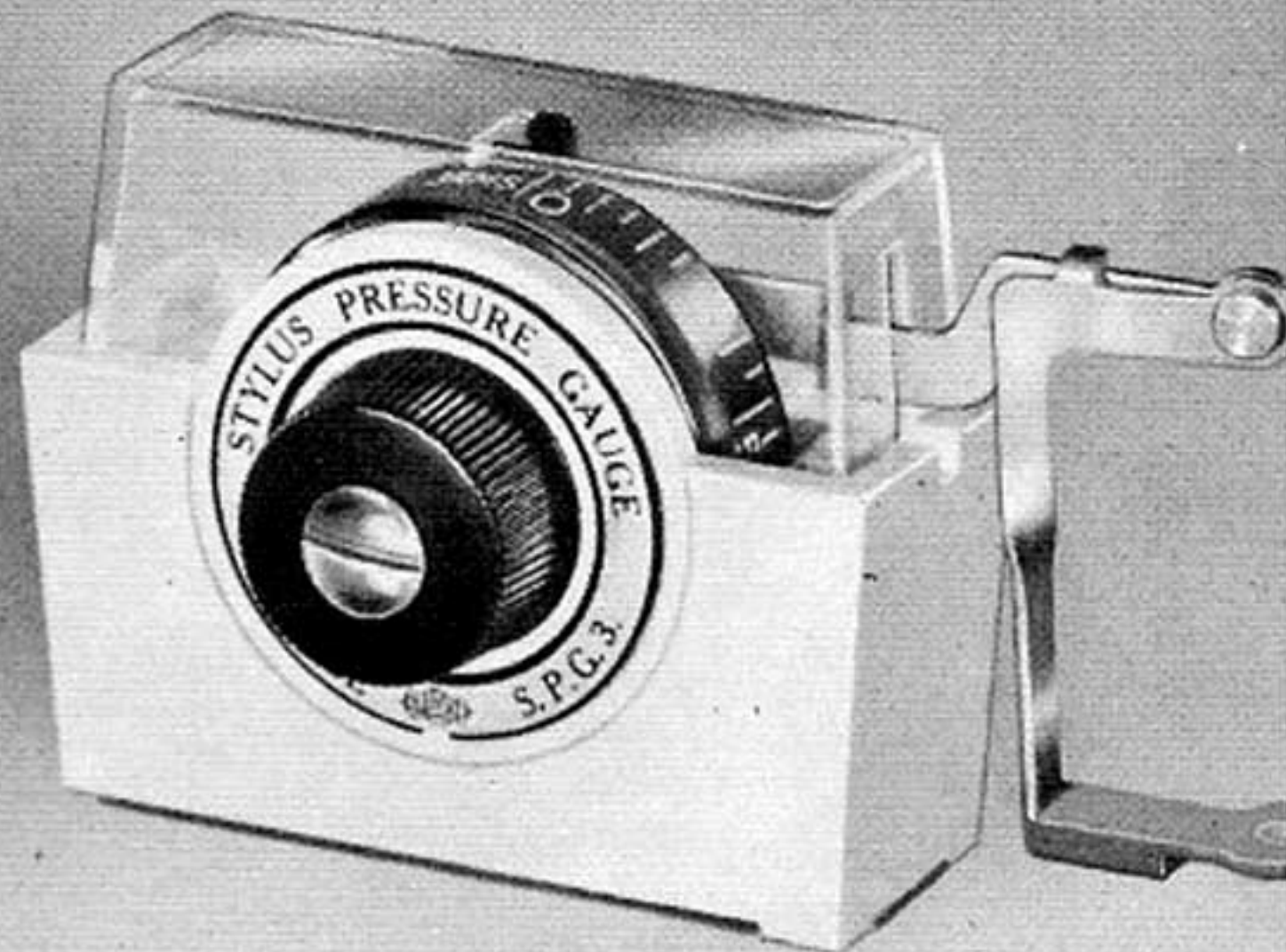
The great advantage of automatic play when desired and without compromise! Critical users want this feature, but only when it will not affect stereo performance, or induce record wear. The Type A accomplishes this with Garrard's exclusive pusher platform . . . unquestionably the gentlest, most reliable automatic record handling device ever developed.

Type A is stereo wired, with 4-pin/5-wire system. Separate ground connection eliminates hum. Leads simply plug into player with built-in Amplok plug (for AC) and female twin phono socket on unit plate (for audio).

#### **SPECIFICATIONS:**

4 speeds: 16 $\frac{3}{4}$ , 33 $\frac{1}{3}$ , 45 and 78 RPM, 100-130 volts, 60 cycles AC (50 cycle pulley available).

Minimum cabinet dimensions: 16 $\frac{3}{4}$ " left to right, 14 $\frac{1}{8}$ " front to rear, 6" above and 2 $\frac{7}{8}$ " below top of motor board.



#### **MODEL SPG3 STYLUS PRESSURE GAUGE**

This sensitive gauge insures correct pressure of any tone arm on records. Features a large, legible scale with widely spaced, easy-reading  $\frac{1}{2}$ -gram markings. Swiveling balance scale pan provides utmost sensitivity. Complete with 5-gram brass weight "standard" to check and set accuracy at all times.

**\$2.95**



MODEL

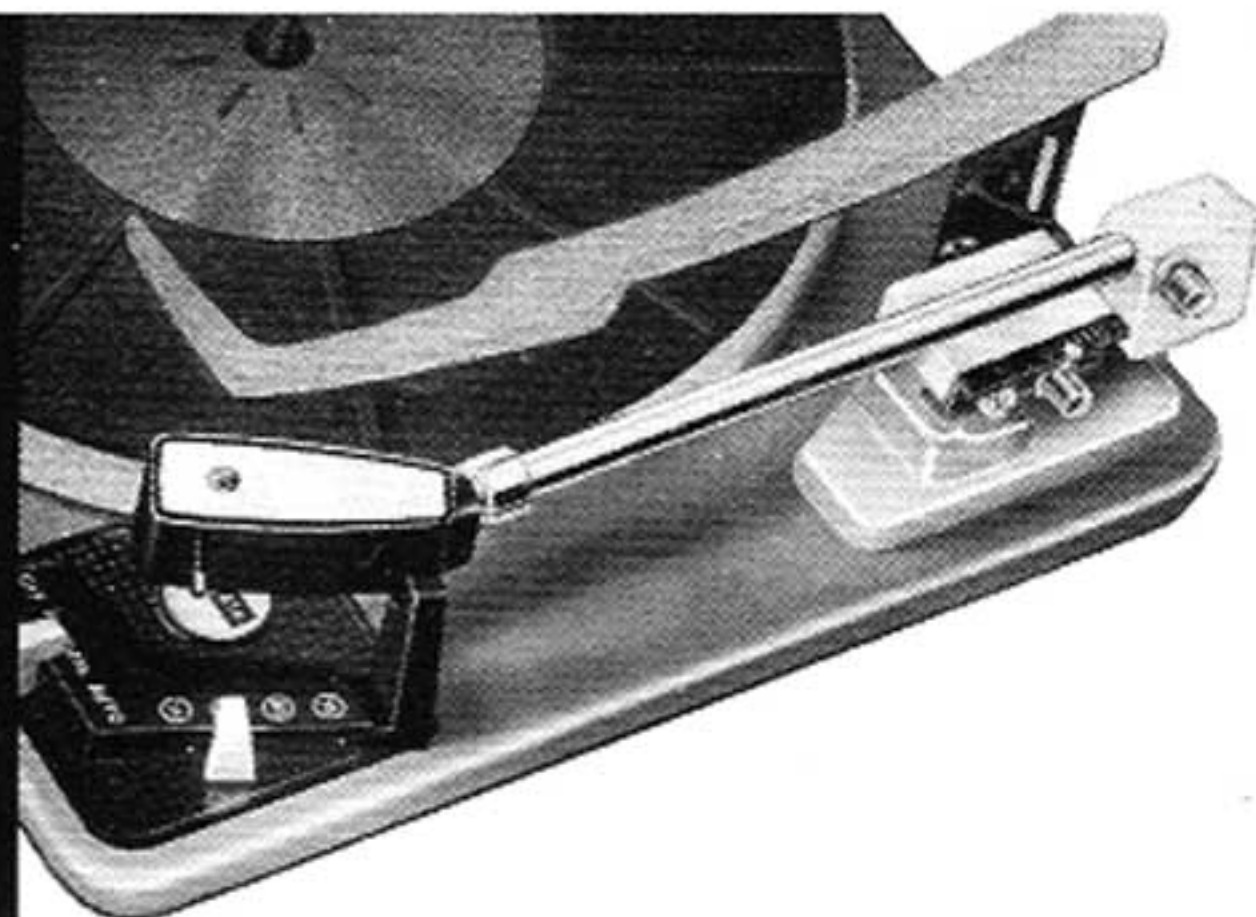
**AT6**

The compact, intermix

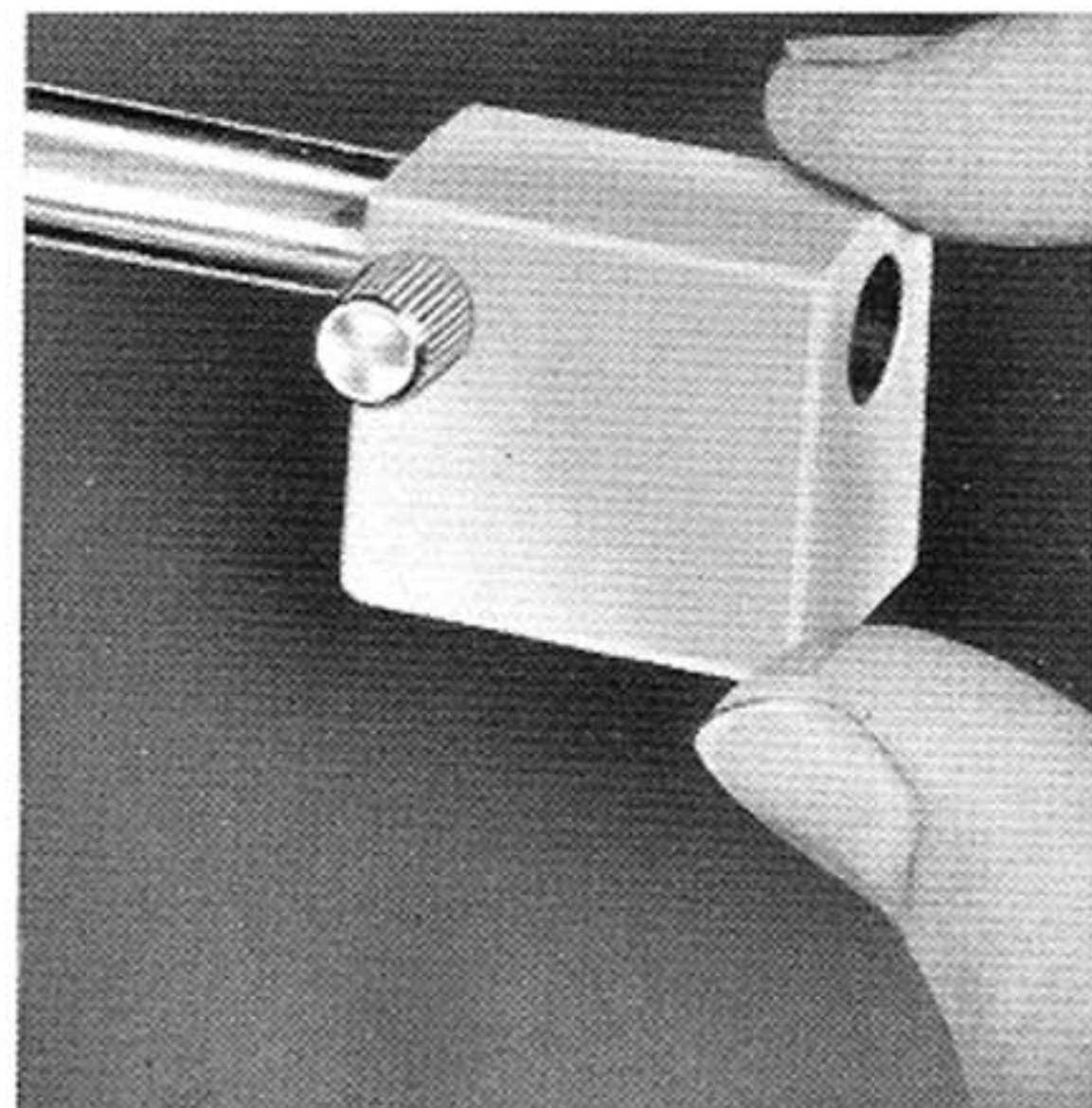
**AUTOMATIC  
TURNTABLE**

Handsomely dramatic in grey, charcoal and brushed aluminum, this precision model offers all the critical performance features required of a Garrard Automatic Turntable. These include a particularly sensitive tubular tone arm, dynamically balanced and counterweight-adjusted, with built-in stylus pressure gauge; plus an oversized turntable; the Laboratory Series motor; and an intermix automatic record changing mechanism, to use when desired. Yet, the Garrard engineers ingeniously have designed the AT6 to be so compact that it can be offered in this latest version at

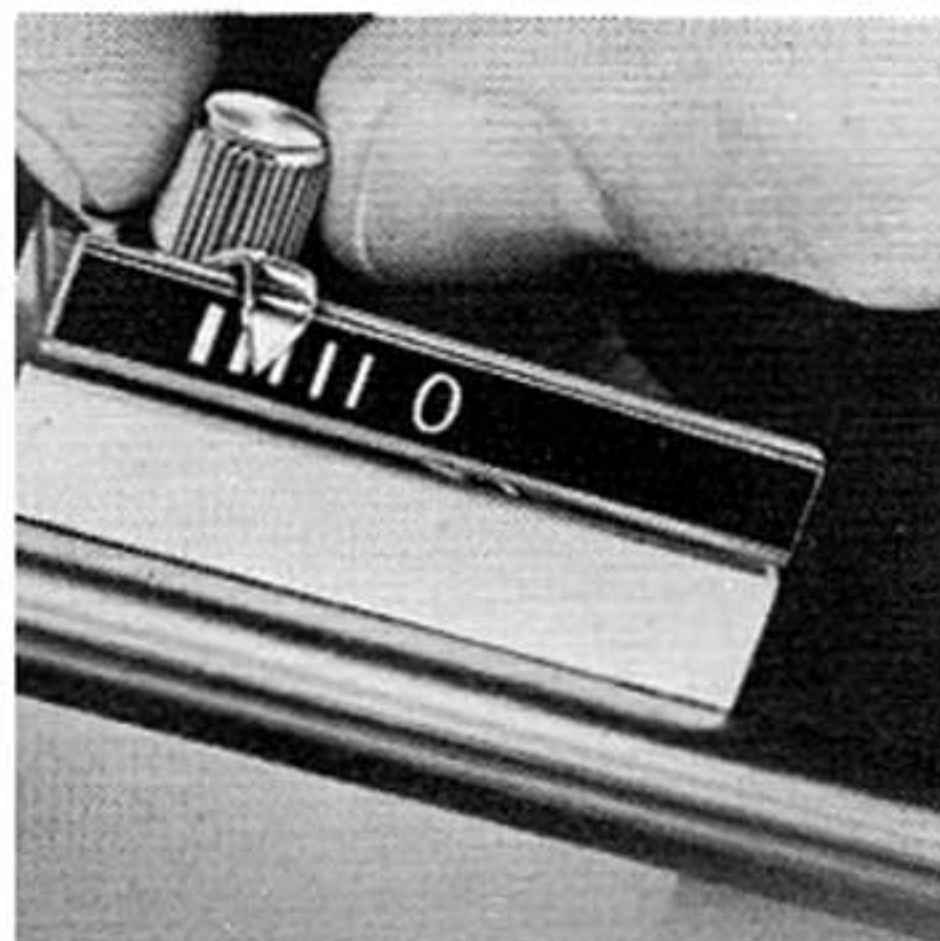
**\$54.50**



AT6 features a dynamically counterbalanced tubular tone arm of outstanding design, comparable in appearance and function with the most advanced, most popular, separately-sold tone arms.



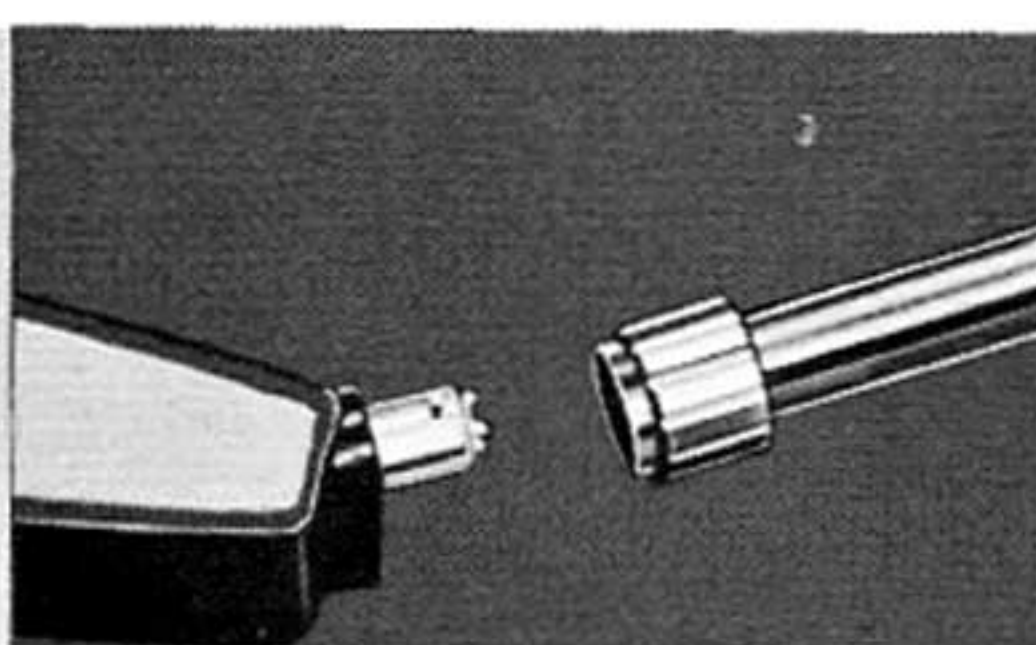
Balance and tracking force are adjusted in two steps. First . . . zero tracking pressure is established by moving the counterweight until the arm floats level, in perfect equal balance.



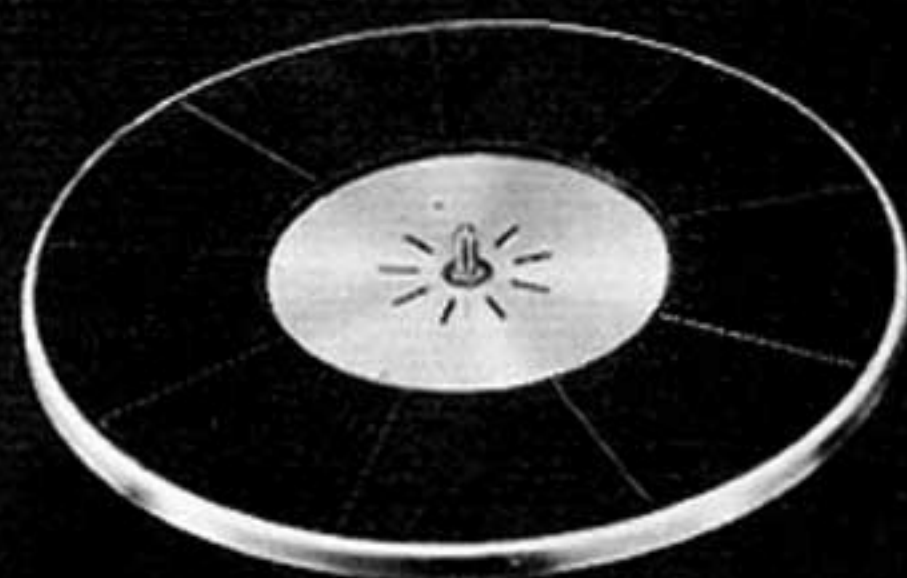
Next, the correct tracking force is set on the stylus scale mounted upright (for accurate reading) at the side of the tone arm. Settings made with this convenient scale are more precise than by a separate stylus pressure gauge.



The AT6 will now track each side of the stereo grooves perfectly at the lowest pressure specified, even for cartridges labelled "professional" . . . and even if the player is intentionally tilted, or the record warped or not perfectly concentric.



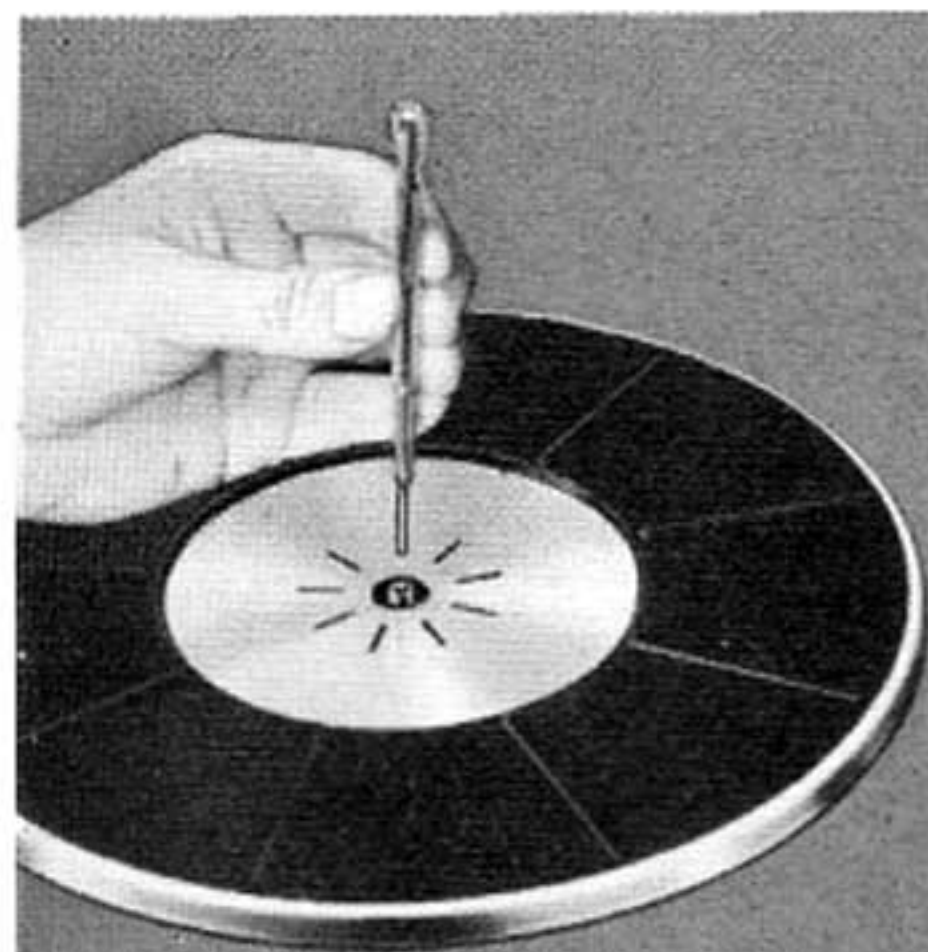
The Garrard plug-in shell will accommodate the cartridge of your choice. In the AT6, a bayonet fitting makes the shell instantly removable, rigidly held while playing, to avoid resonance.



The turntable is oversized, heavy and balanced. Torque is high; and there is no noise, rumble, wow, waver, or interference with the sound of records.



Responsible for the silence and perfect speed of the AT6 is the heavy duty "Laboratory Series" motor, engineered specifically to match the AT6 turntable and drive linkage. It is shielded top and bottom to eliminate any vestige of magnetic hum.



AT6 operates with a center-drop turntable spindle, removable for safety in handling records. Actually, two interchangeable spindles are provided; one for automatic play; the other, a short spindle for convenience when playing singles.



While on automatic play, AT6 will accept a mixed set of records . . . any size, any sequence. It becomes an intermix changer, affording complete record-playing luxury. Controls for "manual" and "automatic" are separate, instantaneous, and fool-proof.



Convenience — the compact size of the AT6 makes it fit every installation: a snap-in tone arm safety catch prevents accidents; an exclusive transit thumb screw is built into the unit plate, ready to lock the AT6 into position for safe portability at any time.



AT6 is stereo wired, with 4-pin/5-wire system; separate ground connection. Leads plug into player with Amplok plug (for AC) and female twin phono socket on unit plate (for audio).

#### **SPECIFICATIONS:**

4 speeds: 16 $\frac{2}{3}$ , 33 $\frac{1}{3}$ , 45 and 78 RPM. 100-130 volts, 60 cycles AC. (50 cycle pulley available).

Minimum cabinet dimensions: 15 $\frac{3}{8}$ " left to right, 13 $\frac{1}{8}$ " front to rear, 4 $\frac{7}{8}$ " above and 2 $\frac{7}{8}$ " below top of motor board.



#### **TAMBOUR TABLE MODEL CABINET**

To house any Garrard unit. Stain and scuff resistant Formica in rich walnut color. Records may be played with case closed. Dimensions: 15 $\frac{1}{2}$ " deep, 10 $\frac{1}{4}$ " high, 18" wide.

**\$34.50**

Models:  
TM-1 for Type A and 88 series.  
TM-2 for Autoslim and AT6 series.  
TM-3 with blank board to mount any model or make.



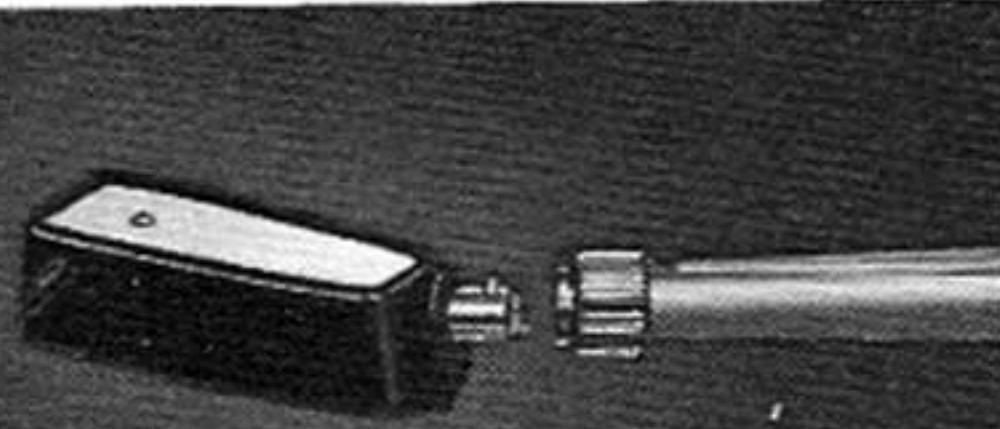
The ultra-compact  
**AUTOSLIM/P**  
Automatic/Manual  
**INTERMIX CHANGER**

Precision-built to highest standards, this 4-speed unit combines a die cast tone arm and plug-in shell with Garrard's exceptionally quiet, reliable 4-pole shaded motor, for excellent stereo reproduction. Handsomely styled, this popular record changer fits every installation . . . introduces a new standard of quality, performance, and versatility in the low budget range.

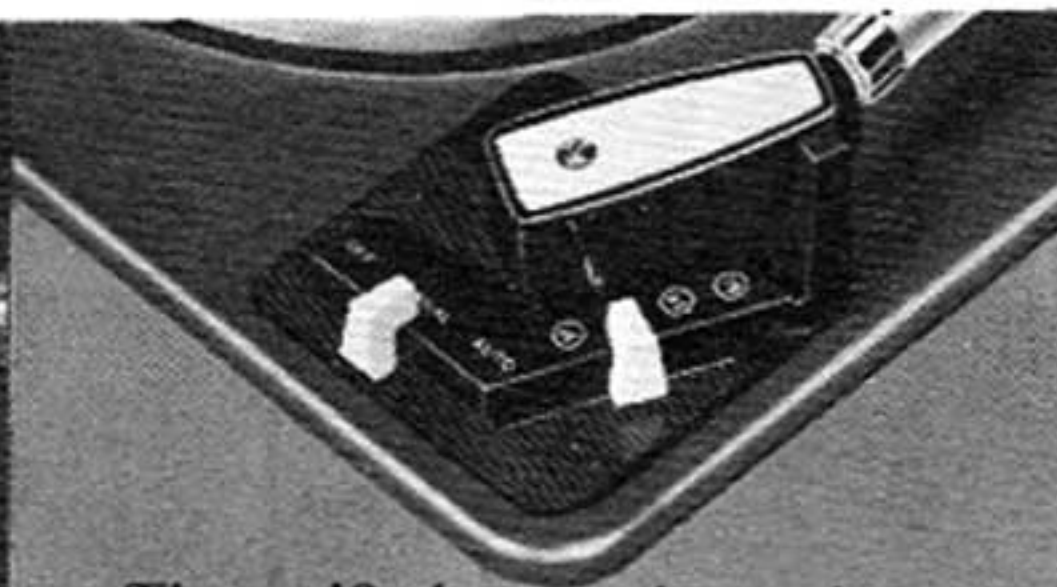
**\$39.50**



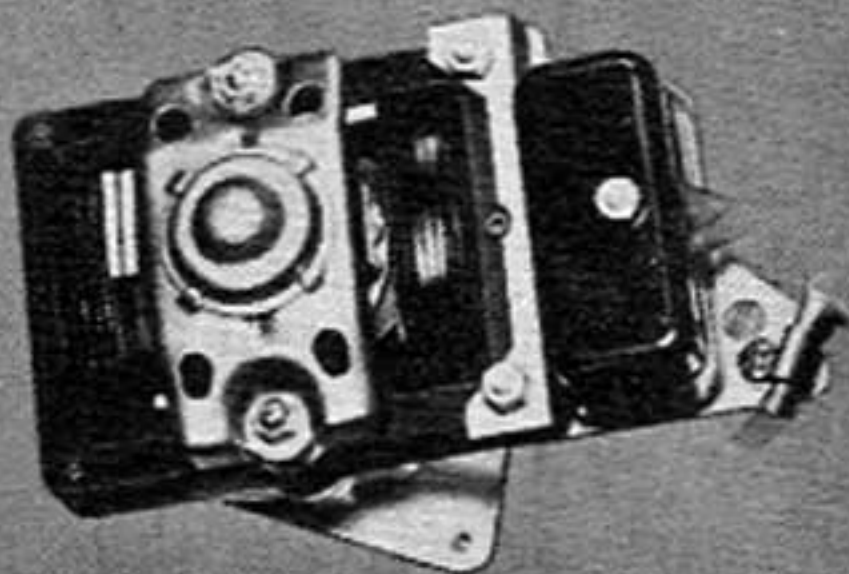
Autoslim/P is the most compact of multi-speed record changers. Only 6½" in height overall, it will fit where other automatic units may not. Sparkling in grey, charcoal and brushed aluminum, the Autoslim/P will grace any music system. It is the ideal replacement changer.



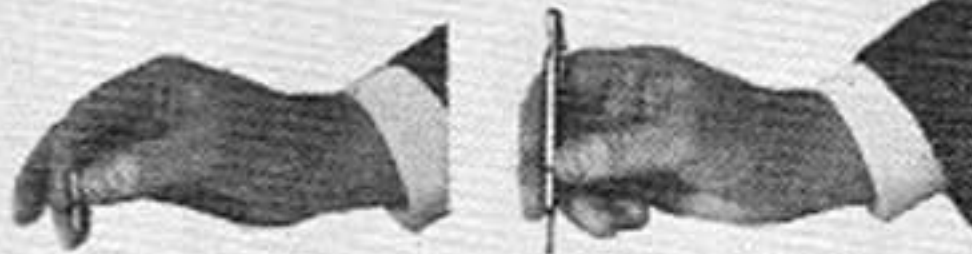
The graceful tone arm is cast aluminum, for non-resonance and rigidity. A bayonet fitting holds the plug-in shell, which accommodates the widest personal choice of cartridges. An extra-sensitive stylus pressure control insures correct tracking force, according to the cartridge manufacturers' specifications.



The unified control panel has separated positions for playing records automatically or individually. Operation is exceptionally quiet. The Garrard 4-pole shaded "Induction Surge" motor, with dynamically balanced rotor, is shielded from hum. Constant speed is assured, free from vibration.



In automatic position, the Autoslim/P intermixes records of any size or sequence. Two spindles are provided. A convenient short single play spindle is interchangeable with the center drop automatic spindle which pulls out for safety in handling records.



Installation is simple.

Autoslim/P is fully wired for stereo, with a 4-pin/5-wire system utilizing separate connection for ground, to eliminate hum. Leads connect to the changer with a built-in Amplok plug (for AC) and a female twin phono socket mounted on the unit plate (for audio). Simply plug-in at the player!

#### **SPECIFICATIONS:**

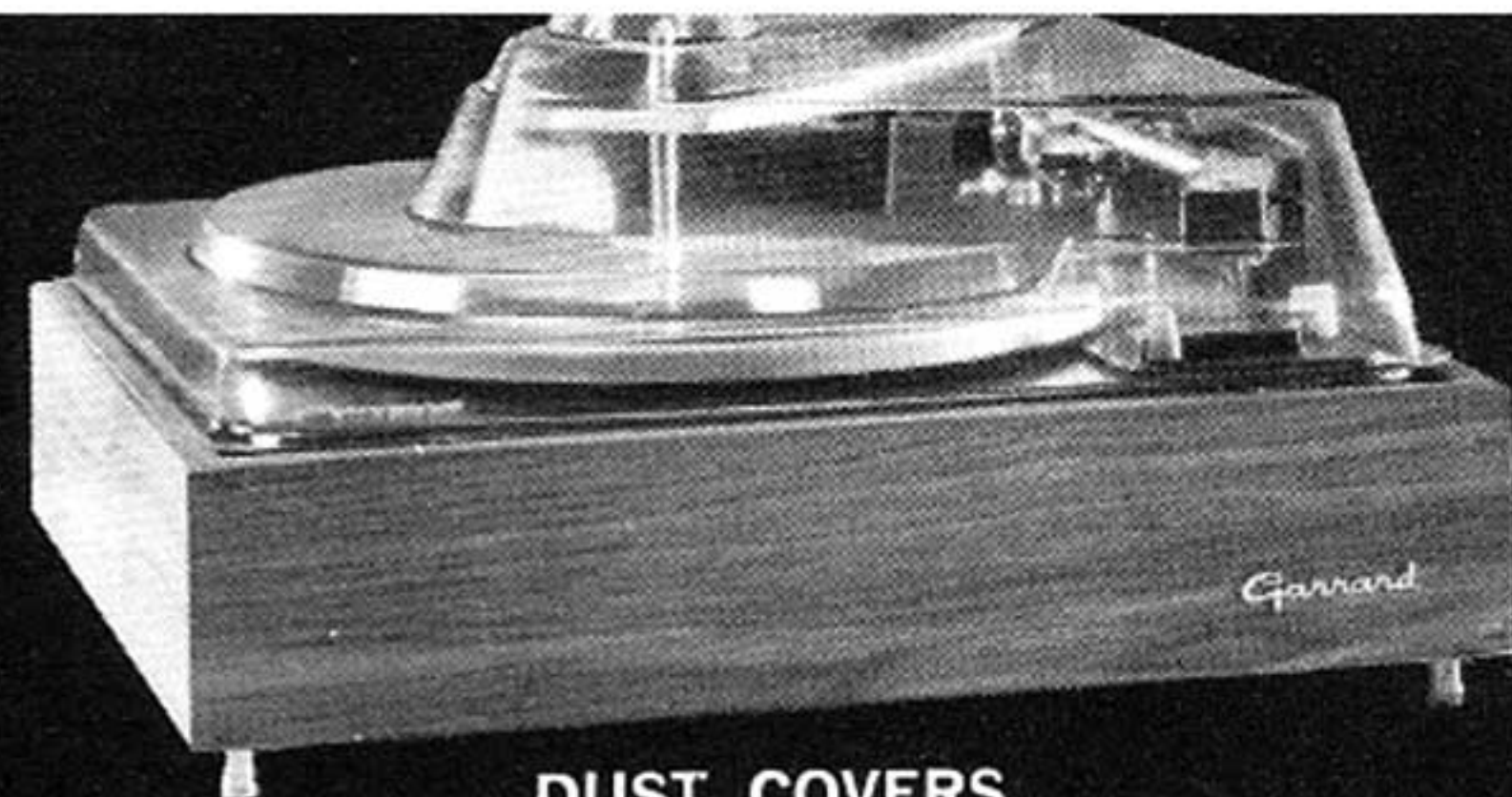
4 speeds: 16⅓, 33⅓, 45 and 78 RPM. 100-130 volts, 60 cycles AC (50 cycle pulley available).

Minimum cabinet dimensions: 14¼" left to right, 12½" front to rear, 4⅜" above and 2⅞" below top of motor board.



Prices and specifications subject to change without notice.

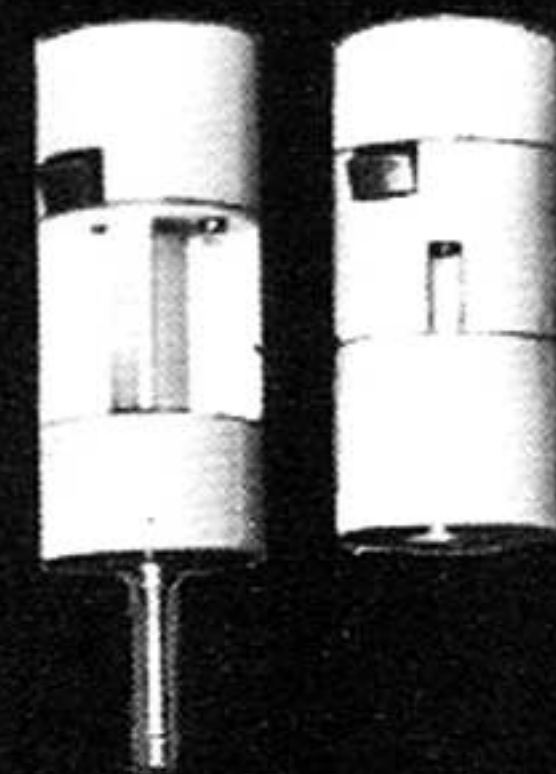
GARRARD SALES CORPORATION Port Washington, N. Y.



## DUST COVERS

Molded from clear vinyl to protect your Garrard from accidents. Keeps dust from accumulating on the turntable and being picked up by records, causing unnecessary wear on delicate grooves.

DC-1 fits Model 210  
DC-2 " RC88 series  
DC-3 " Type A  
DC-4 " Model AT6  
DC-5 " Autoslim **\$4.95**



## "45" SPINDLES

Specially-designed for records with wide center holes. Easily inserted.  
LRS3 fits Type A and 88 Series  
LRS5 " Autoslim  
LRS6 " AT6

**\$3.80**

## GARRARD ACCESSORIES: Bases, Carrying cases, Mounting Boards

|                                                                           |                   | Type A Series<br>88 Series                                                          |        | AT6 Series<br>Autoslim Series                                                     |          |
|---------------------------------------------------------------------------|-------------------|-------------------------------------------------------------------------------------|--------|-----------------------------------------------------------------------------------|----------|
| Outside Dimensions<br>on Garrard Bases:                                   |                   | 16 $\frac{1}{16}$ " 13 $\frac{1}{16}$ " 3"<br>(add $\frac{5}{8}$ " height for legs) |        | 14 $\frac{5}{8}$ " 12 $\frac{3}{4}$ " 3"<br>(add $\frac{5}{8}$ " height for legs) |          |
|                                                                           | Finishes          | Style                                                                               | Price  | Style                                                                             | Price    |
| Wood Bases:                                                               | Sanded Unfinished | B8U                                                                                 | \$4.45 | B10U                                                                              | \$4.45   |
|                                                                           | Oiled Walnut      | B8W                                                                                 | 4.95   | B10W                                                                              | 4.95     |
| Mounting Boards:                                                          | Sanded Unfinished | M8                                                                                  | 2.25   | M10                                                                               | 2.25     |
| Carrying Cases:                                                           | Sim. Leather      | CCA                                                                                 | 17.50  | C10                                                                               | 17.50    |
| (Style C Blank: Carrying case, simulated leather, with uncut motor board) |                   |                                                                                     |        |                                                                                   | \$17.50) |

**Model RA7 7" RECORD ADAPTOR** Clips on pusher platform of Type A and 88 Series to play 7" small hole 33 $\frac{1}{3}$  rpm records. **\$1.50**