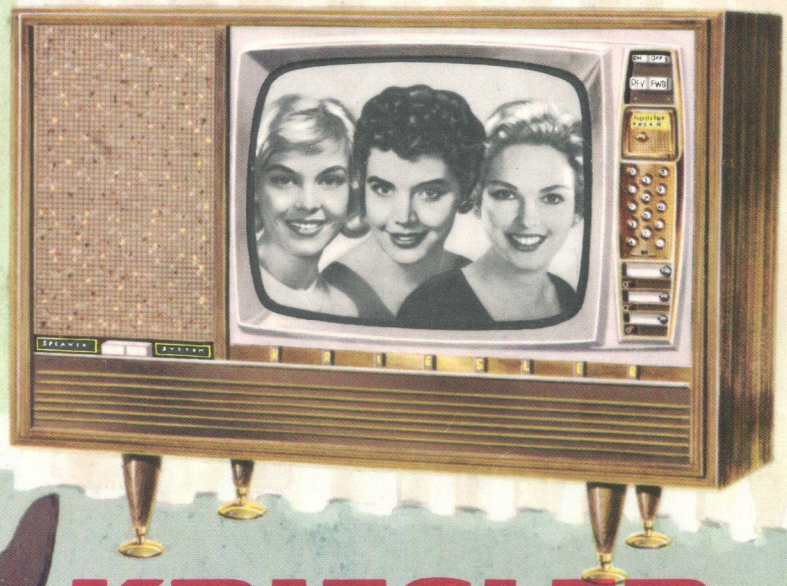


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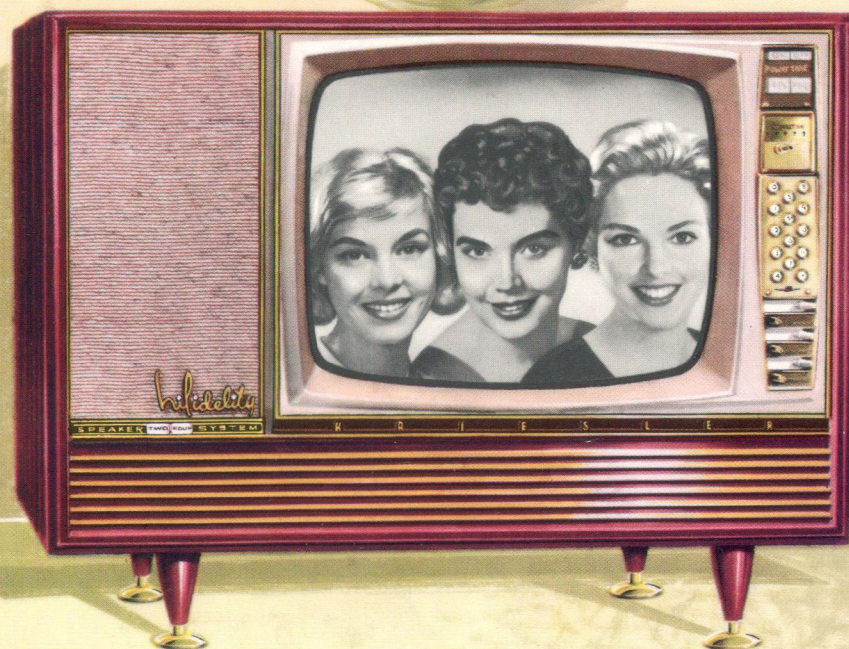
From Australia's latest and most advanced electronic centre...

**THE WORLD'S FIRST
COMPUTER TV**

1963



**KRIESLER
TRIPLE-THROAT
COMPUTER-MATIC**



**TRIPLE-THROAT
REMOTE CONTROLLED**

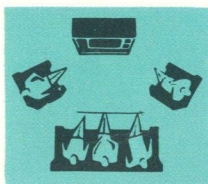
1963 KRIESLER HIGH FIDELITY ROYAL CONSOLE

This magnificent receiver brings you a thrilling new world of entertainment . . . the relaxed enjoyment of Triple-Throat Automatic Remote Control system . . . and dramatic programme realism from the blending of Hi-Fi

picture with true high-fidelity sound — the exclusive Kriesler 4-speaker press button sound system. Fine Furniture beauty, the elegance of luxury styling, and quality construction in every detail combine to make the Royal Console Australia's prestige receiver.

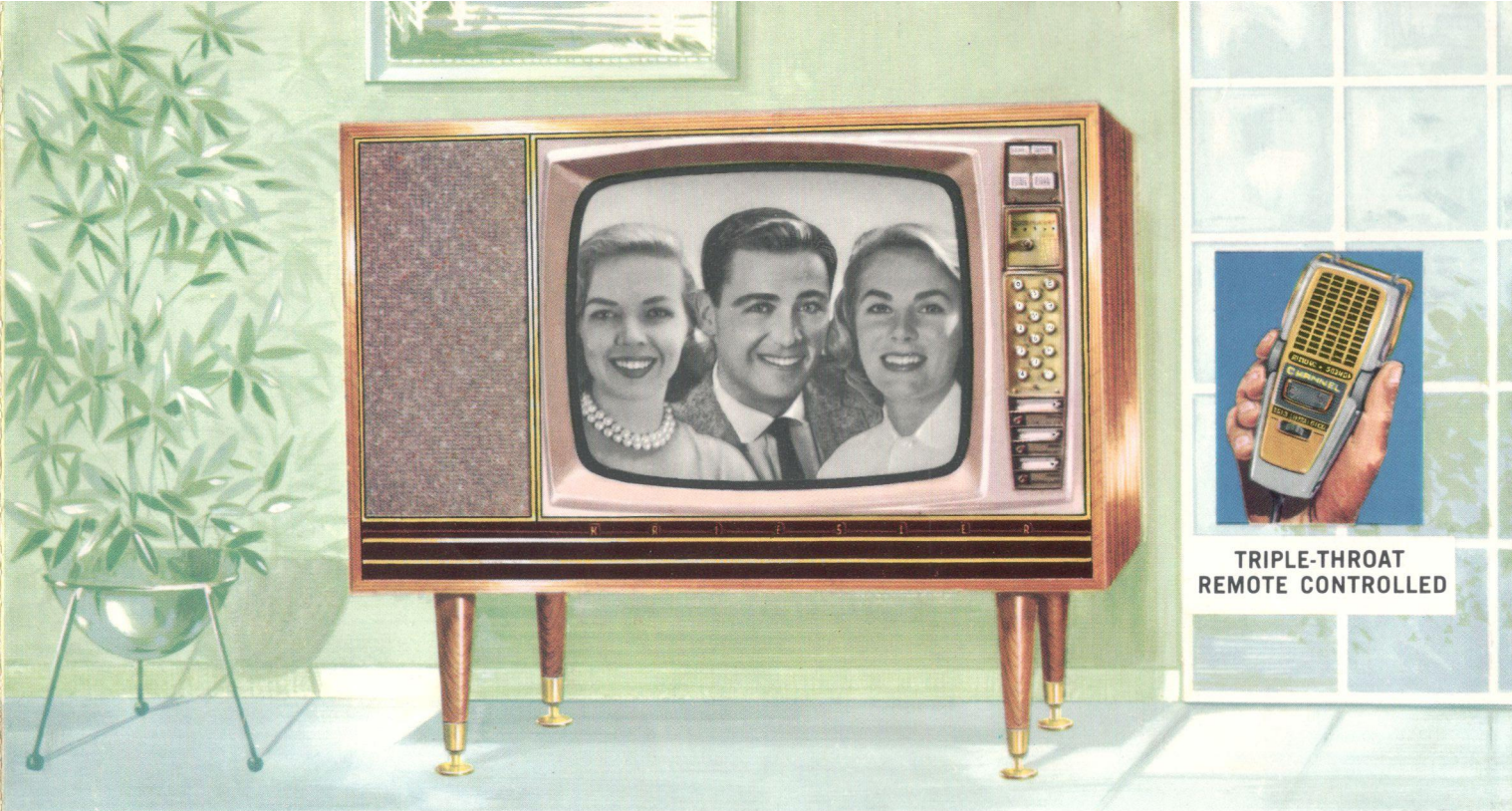
Model 121/65 with Super-Fringe Power Chassis . . . Walnut Maple, or Rose-Mahogany timber tonings.

Outfront 23" Squared Picture, for wider-angled viewing. Giant Kriesler Panoramic Picture can actually show three heads life-size all at once. The squared proportions and outfront location give wider viewing—perfect entertainment even from chairs far away on either side.



HI-FI "Panchromatic Picture" gives all the brightness, clarity and fine details in a faithful reproduction of the original programme. "Panchromatic" picture quality gives natural realistic balance to picture tonings—from rich blacks, through widest range of greys to white.





**TRIPLE-THROAT
REMOTE CONTROLLED**

1963 KRIESLER WIDE-LINE CONSOLE

An exclusive Kriesler "fine furniture" design featuring the room-flattering low, wide look and beautifully balanced proportions. Available in Walnut, Maple or Rose-Mahogany tonings, it blends with any furnishing decor.

Triple-Throat Remote Control System . . . Panoramic Sound from three separate sound sources . . . the full complement of Kriesler quality and value features.

Model 121/61 with Super-Efficiency Chassis

Model 121/67 with Super-Fringe Power Chassis

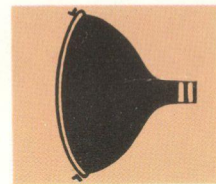
Panoramic Sound Systems for "living presence"

realism. To match the extra width of vision, Kriesler provides Panoramic wider sound systems . . . you enjoy perfect sight and sound synchronisation from any viewing position in the room — programmes become excitingly realistic in breadth.



"Safe-TV-ision" Optical Filter System, with

"Corneal" Safety Glass. Kriesler provides double optical filters to minimise eye strain. Picture tube has its own inbuilt filter lens. The additional Safety-glass screen is anti-glare optically tinted, and shaped like a corneal lens to match the curve of the picture tube.



KRIESLER

brings you
advanced cabinetry &
styling with the

1963

LOOK OF QUALITY

Every Kriesler 1963 model, regardless of its price bracket, is craftsman-built to the Industry's highest standards of robust strength, beauty and luxury finish. Impressive enduring quality is obvious in every detail — heaviest multi-core timbers . . . selected veneers hand-rubbed to full piano polish . . . genuine gold-plated trim . . . finest quality acoustic fabrics for appearance and full-range sound flow . . . beautifully styled and precision-finished control panel . . . distinguished overall appearance, for pride of ownership as the "most looked at" furnishing piece in the home.

"GUARDIAN CIRCUIT"
and QUALITY FEATURES for
EXTRA VALUE EXTRA PERFORMANCE
EXTRA SERVICE



Model 121-58 with Super-Efficiency Chassis.



TRIPLE-THROAT
REMOTE CONTROLLED



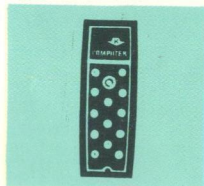
Model 121-59 Super Efficiency Chassis: Model 121-64 Super-Fringe Power

1963 KRIESLER SPECIAL CONSOLE

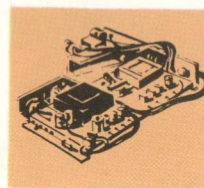
An appealing raised console, featuring gold-shod feet and classic proportions that outlive fashion fads. In choice of Walnut, Maple or Rose-Mahogany timber tonings, the Special Console is as much at home with traditional as with contemporary furnishings. With full Triple-Throat Remote Control System, Panoramic Sound from three separate sound sources, Hi-Fi Picture and all Kriesler technical advances, it is outstanding value.

1963 KRIESLER CONSOLE GRAND

For those who prefer the full console style, Kriesler Console Grand presents the supreme development in this styling—a distinguished and beautifully proportioned cabinet that speaks quality in every detail . . . swivels or rolls on concealed casters. Panoramic Sound from 3 separate sound sources is synchronized with Hi-Fi Picture . . . Triple-Throat Remote Control System . . . Walnut, Maple or Rose-Mahogany finish.

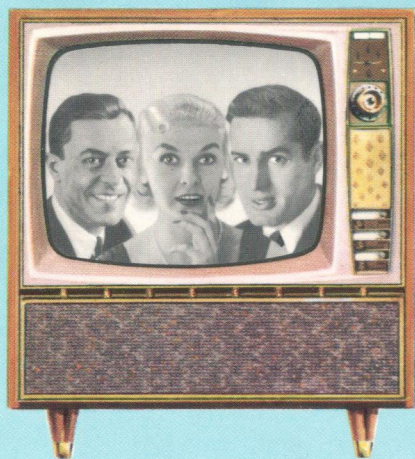


1963 "Guardian" Circuit. Since the establishment of TV in Australia, Kriesler concentration on quality and continuous technical improvements has built up an unequalled reputation for reliability and top performance. The 1963 "Guardian" Circuit, climate-proofed and incorporating all the proved Kriesler quality features, plus the new exclusive Kriesler advanced developments, puts Kriesler quality and performance still further ahead. In every way, Kriesler Circuitry guards the owner against costly service and annoying breakdowns, and ensures "new set" performance—year after year. For the technically-minded, the benefits of the 1963 Guardian Circuit are given on the back of this brochure.



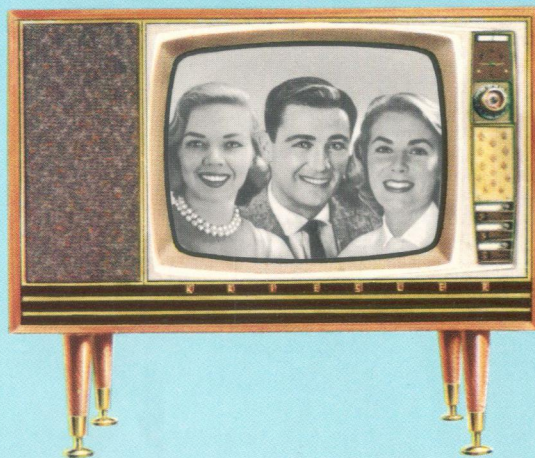
Super Power
Guardian
coupled w
and hand
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In any lo
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choose Ki
Efficiency

KRIESLER 1963 MANUAL SERIES



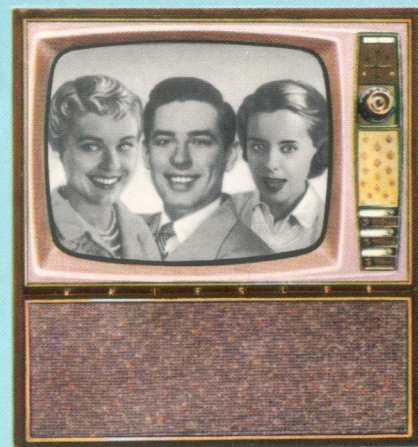
*Model 121-56 MANUAL
SPECIAL CONSOLE*

Model 121-62 Super Fringe Power
with Automatic Aerial Selector



*Model 121-60 MANUAL
WIDE-LINE CONSOLE*

Model 121-66 Super Fringe Power
with Automatic Aerial Selector



*Model 121-57 MANUAL
CONSOLE*

Model 121-63 Super Fringe Power
with Automatic Aerial Selector

These superb models represent the finest quality in manual-channel-change receivers — combining all the Kriesler 1963 advanced features with press-button simplicity of operation.

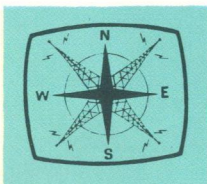
At the time of installation, the "Automatic Memory" is pre-set to suit your tastes in picture and sound, and the reception factors in your locality.

Thereafter, all TV functions are automatically controlled by the Guardian Circuit. You just press to start, and press to stop viewing.

The outfront control panel enables you to adjust the picture quality and sound volume at any time. Make the comparison of performance, quality and value, and you'll choose Kriesler—The Best in Sight and Sound.

Power Performance. Kriesler chassis with Guardian Circuit are designed for maximum efficiency with maximum reliability, being custom-built and wired, with king-size components operating at low peak capacity.

Locality—metropolitan, fringe or deep fringe. Reception of picture and sound will prove Kriesler reliability. Depending on the viewing area, you can choose Kriesler Super Fringe Power or Kriesler Super Fringe models. Your Kriesler retailer will advise



Automatic Picture Stabiliser... Automatic Fine-Tuning.

When you change channels, the new programme "locks" into place electronically and mechanically—no wobble, roll or break-up, thanks to the Guardian Circuit . . . which also guards against aircraft flutter, interference from electrical appliances, machines etc.

Fine-Tuning, too, is pre-set for each channel, and is automatically selected for best reception.



WORLD'S FIRST TRIPLE-THROAT

Solves all family problems
caused by TV sound.

Kriesler Triple-Throat has 3 SEPARATE SOUND SOURCES. These are (1) the sound from the receiver, (2) a speaker actually built in to the remote control unit, and (3) two earphone sockets on the remote unit. All are remote controlled, and there is a "mute" switch to silence the receiver completely.

ONE

SOUND from the SET, with room-filling volume and realism . . . perfection in TV entertainment.

TWO

SOUND from the REMOTE SPEAKER, for quiet sound as intimate as a drive-in theatre.

THREE

SOUND from the EARPHONES, for personal TV entertainment with complete room silence.

For the **HARD-OF-HEARING**, the earphones are specially helpful. Operating on all sound sources, they bring full programme sound direct to the ear, while the family listens at normal receiver volume.

STUDENTS in the home? Just switch to Remote Speaker—adults can watch TV while students work in the same room.



FUSSY NEIGHBOURS? BABY SLEEPING? Enjoy TV as late as you like. Switch to Remote Speaker or earphones and keep the sound within four walls.



CHILDREN VIEWING? Young children can watch TV, and hear their programme from earphones while you dine or read undisturbed.



MUSIC LOVERS? Just press for glorious room-filling music with "living presence" realism from the Panoramic Sound System in the receiver.





WORLD'S FIRST! COMPUTER-MATIC TELEVISION

with "AUTOMATIC MEMORY"—Once set, it never forgets

SO SIMPLE TO OPERATE . . . JUST PRESS ONE BUTTON

With Kriesler "Computer-Matic" you just sit down, relax and press one button—everything else is AUTOMATIC—you need never leave the comfort of your chair . . . no longer is the magic spell of TV entertainment broken by jumping up and down to make manual adjustments.

When your Kriesler is first installed, the "Automatic Memory" is pre-set for perfect entertainment in your locality. Thereafter it sees, thinks and acts for you through the "Computer-Matic" system—making continuous automatic adjustments to maintain perfect pictures all the time.

AUTOMATICALLY prevents picture distortion—shrinking or swelling up, down or sideways.

AUTOMATICALLY controls picture variations caused by fluctuations in signal strength.

AUTOMATICALLY fine tuning is adjusted for best reception whenever you change channels.

AUTOMATICALLY maintains pre-selected picture contrast and brilliance.

AUTOMATICALLY adjusts to suit strong local station or weak distant station signals.

AUTOMATICALLY maintains Picture Stability . . . no more picture breakup or roll.

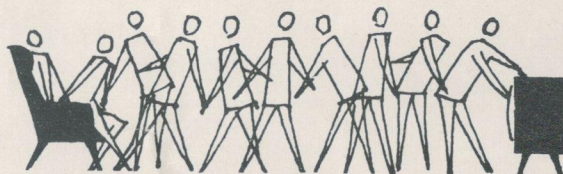
AUTOMATICALLY selects correct aerial from multi-aerial installations

AUTOMATICALLY maintains sound level.

AUTOMATICALLY changes channel (backwards or forwards) by press button remote control.

REMOTE SWITCH "OFF," too, with no components left operating—Kriesler gives you complete electrical safety.

NO MORE JUMPING UP AND DOWN TO MAKE
MANUAL ADJUSTMENTS — EVERY IMPORTANT FUNCTION
IS AUTOMATIC AND REMOTE-CONTROLLED.



NOTE: If desired, the pre-set picture and sound levels can be adjusted at any time on the Remote Control.

World's First "COMPUTER" Television

1963 KRIESLER with GUARDIAN CIRCUIT

All Kriesler models, Triple-Throat Remote or Manually Controlled, feature the specially developed Kriesler "Guardian Circuit." This great advance in television engineering will prove its value during the years of superlative TV entertainment that Kriesler quality will give and maintain.

Like an "electronic brain," it sees, thinks and acts for you, adjusting itself to maintain the best possible entertainment under all conditions of viewing.

It incorporates special "guard systems" that maintain the superb performance, and protect the receiver against all the intermittent variations and conditions of reception and stress likely to be encountered during the years of ownership—conditions not readily seen in showroom or temporary home demonstration installations.

INTERFERENCE GUARD. Guards against man-made electrical interference, minimizes picture breakup and jumping due to effects of appliances in homes, ignition of road vehicles, industrial devices, and interference from nearby radio transmitters.

AERO GUARD. Guards against aeroplane flutter. Minimizes the effects of aircraft flying in vicinity that cause picture to roll, tear, fade, and vary in contrast, and sound to be upset.

RANGE GUARD. Receiver automatically adjusts itself to suit strength of incoming signal, strong or weak, of local or distant stations. Guards against extra costs for location adjustments normally necessary when TV is moved from one installation to another.

FADE GUARD. Guards against picture variations caused by fluctuations in signal strength. Automatically and instantaneously self-adjusts sensitivity to suit variations in signal.

CONTRAST GUARD. Guards against variations in contrast automatically. Extra wide-range manual contrast control to allow best setting for local or fringe

conditions, and once set, automatically maintained.

SYNCHRONIZATION GUARD. Guards against picture tear, roll, with Kriesler high efficiency horizontal and vertical synchronization circuits.

PICTURE TUBE GUARD. Guards against excess current in picture tube, extends life of tube by minimizing excess screen bombardment by electrons.

SPOT GUARD. Automatically guards against the annoying and potentially damaging screen spot when switched off at panel or remote unit.

PICTURE DISTORTION GUARD. Guards against changes in picture shape and proportion by means of automatic regulation of vertical and horizontal picture circuits.

SOUND GUARD. Guards against loss of sound when picture signal becomes weak.

NOISE GUARD. Guards against excess noise in sound, particularly under weak and distant signal conditions.

ADJACENT CHANNEL GUARD. Guards against pattern on picture by minimizing

the effect of interference from stations operating on adjacent channels.

CLIMATE GUARD. All vital components are de-hydrated and then fully impregnated to guard against all climatic conditions.

MAINS GUARD. Guards against fluctuations in mains voltage, keeps picture size constant.

POWER GUARD. Guards against power losses, and reduces heat generation, by use of high-efficiency diode power rectifiers, and heavy-duty, convection-cooled, well-regulated power transformer.

SERVICE GUARD. King-size components . . . well ventilated chassis . . . variable controls to facilitate optimum adjustment . . . receiver will still operate when remote is disconnected.

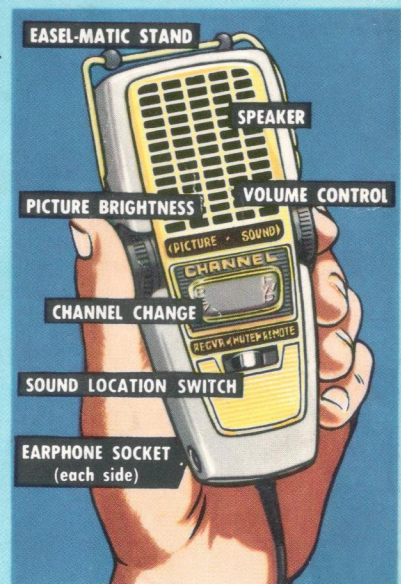
SO EASY TO OPERATE . . . just press ONE BUTTON on the Kriesler TRIPLE-THROAT REMOTE CONTROL UNIT (No Pre-selection needed)

In the palm of your hand, on the arm of your chair, or on a handy table (with its "Easelmatic" handle), this amazing little unit gives you complete and automatic mastery of all important TV control functions.

Just press to change channels—backwards or forwards. You can leave the "Automatic Memory" to maintain pre-set picture brightness and sound volume, or you can make picture adjustments on the Remote Unit to suit changing room lighting or personal tastes, or increase or decrease volume. You can switch sound to any of the three sound sources, or silence the receiver completely with the "mute" switch—with the earphones continuing to operate.

Finally, you can switch "OFF," with no components left operating in the receiver—complete electrical safety!

Once you have enjoyed the benefits and relaxation of Triple-Throat Remote Control, nothing else will satisfy.



with the compliments of . . .